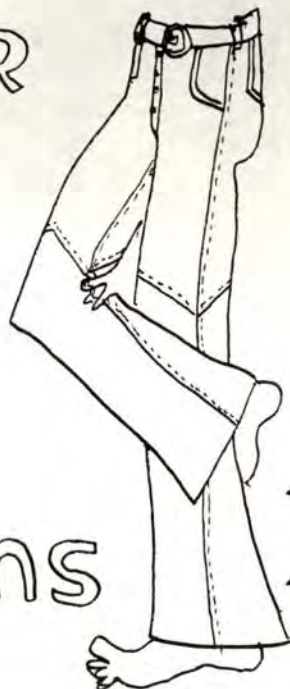




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PROGRAM GUIDE NUMBER TWO HUNDRED TWENTY -

Containing all you need to know, as well as alot
you probably don't, about:

KRAB
9029 Roosevelt Way N.E.
Seattle, Washington 98115
LA 2-5111
107.7 megacycles
20 k.w.

A BRIEF MARATHON REPORT, BECAUSE, IF YOU'RE LIKE
US, YOU ARE SICK UNTO DEATH OF HEARING ABOUT THE
MARATHON, AND HEARING THE MARATHON, AND THE PHONE
NUMBER, AND KRAB'S PRAISES, AND ALL THAT STUFF-

Seriously, though, the Marathon has just ended,
as this is being written, and due to the lateness
of the guide this month (may we parenthetically
say that if your guide was late, we apologize.
It is signifigant that the largest number of sub-
scribers to ever receive the KRAB guide at one
time probably got them late. It's all the Mara-
thonk's fault, of course, and next month, things
should be better. We hope.) Where was I?

oh, yes ,and uh 1234 which gives us a
chance to give a preliminary report on the out-
come. Total money pledged during the seven and
a half days comes to approximately:

\$8,324.10!

give or take ten cents. To our knowledge, this
is the most money ever made on a marathon, but
of course, KRAB's need is greater now than ever
before. There still exists out there thousands
of people who listen to the station and don't
support it, but now, at least a much greater
base of support in the community has been at-
tained. To those subscribers who contributed
even more through subsidizing others or giving
gift subscriptions or just donations, we
thank you for your further committment. To all
of you new subscribers, welcome. We hope, in
the upcoming year, to justify your support of
KRAB.

I just went over to get the mail and add
up today's take, and one of the letters con-
tained a donation of fourteen dollars. What
made it memorable was that the money was a
welfare check, signed over to KRAB by one of our
subscribers. In the enclosed letter he
said, 'greater love hath no man.' Thank you
all for your love.

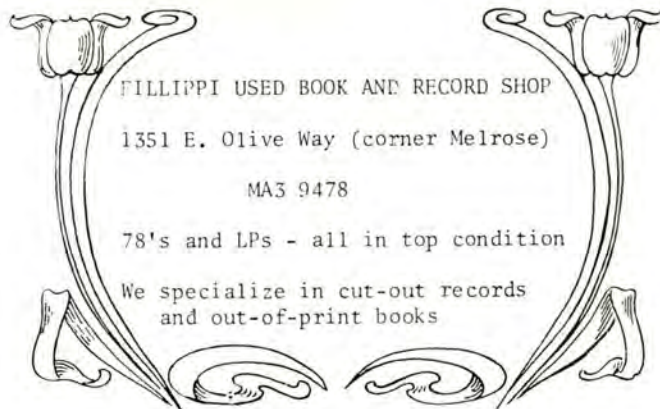
One program from the Marathon, a speech by Dr.
R.D. Laing titled VIOLENCE AND LOVE, was played
twice during the seven days and still seven peo-
ple called to hear it again. Thus, we'll schedule
the speech in the December program guide, along
with A DEVELOPING COUNTRY IS A COUNTRY THAT
ISN'T DEVELOPING, an address by Dr. Kenneth E.
Boulding, of which we played a portion on Sunday
night.

STAPH

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THE CENTRAL TAVERN

MOVIES 9:00
TUESDAY NIGHTS



DIME BEER 8¢
WEDNESDAY NIGHTS 10¢

207
FIRST AVENUE SOUTH

This program guide is not sold, it is given, free-of-charge, to the subscribers, volunteers, and staff of KRAB, a non-commercial, listener supported station, owned and operated by the Jack Straw Memorial Foundation. The JSMF also owns KBOO in Portland

The subscription rates for KRAB are:

\$25 REGULAR YEARLY SUBSCRIPTION

\$15 MINIMUM YEARLY SUBSCRIPTION

\$05 FOR FOUR MONTHS

All contributions are tax deductible - Make checks payable to the JACK STRAW MEMORIAL FOUNDATION

The cover of this program guide is the 1940 graduating class of the University of Washington School of Law.

Ottenberg Books

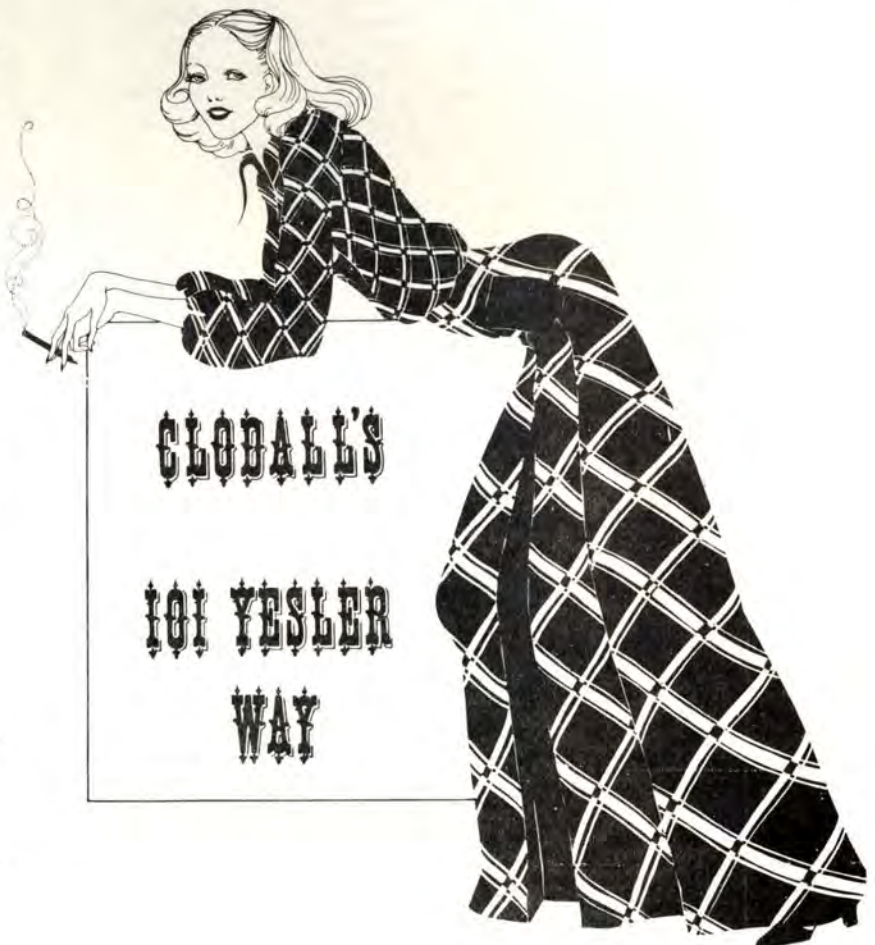
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EA-5-8969

Some of the kind folks who advertise in the KRAB program guide have remarked to us that they aren't sure their ads are doing any good, because they don't know what business derives from the ads. This makes the task of selling more ads to these fine merchants, etc. somewhat difficult. So, if an ad in our guide spurs you into action, buying-wise, let said shoppe know from whence you got the word. He'll be happy, we'll be happy, you'll be happy, the guide will pay for itself, and monies used for ink, paper, negatives, etc. can better be used for broadcasting.

AND IF YOU'D LIKE TO BUY SOME SPACE IN THE GUIDE? Guide ads are sold to advertise almost all legal services, products, messages, pleas, etc. The advertising rates are quite low, we believe, and now would be a dandy time to buy an ad, as this guide, and its successors, are going to more people than ever before, due to the Marathon. The rates are:

FULL PAGE - \$40.00
HALF PAGE - \$20.00
QUARTER PAGE - \$10.00
EIGHTH PAGE - \$07.50, or, \$5.00 if
camera ready.

The deadline for camera ready copy is the fifteenth of the previous month, and if the ad needs to be created by our crack layout staff, please have the copy to us by the tenth. You needn't be a subscriber to purchase ad space in the guide.



The Loved One - formerly Your Mothers Mustache - at First and Washington - invites you to try a Giant Hero Sandwich for lunch. We are opening at 11:30 A.M. daily except Saturday at 2:30 P.M.

Our Hero Sandwich uses three meats, two cheeses, lettuce, tomatoes, onions and dressing - served on Brenner Bros. long French style bread. We sell it for 15¢ per inch.

On Thursday and Friday from Noon till 2:00 p.m. Bryan Bowers will entertain with Autoharp and Guitar.

Monday from 11:30 A.M. to 7:00 P.M. and Tuesday from 5:00 P.M. to 2:00 A.M. Beer is only 15¢.

Plan on spending some Happy Hours at The Loved One.

Call ahead and your sandwiches will be ready when you get there. Phone MA 3-9172.

Bud on tap.

Live Music Thurs. Fri. and Sat. nights from 9:30 featuring Bryan Bowers.



The Challenger III

AN OUTSTANDING STEREO SYSTEM OFFERED TO YOU BY MAGNOLIA HI-FI



For the heart of the system, we chose the Kenwood 4130 FM stereo receiver. This is a high quality unit with enough power for almost all listening levels. The tuner is a high sensitivity, low distortion type. It also has provisions for two sets of speakers, a tape monitor circuit, and a noise filter that eliminates noise on records and tape. If you wish an AM section, we have available the AM/FM 3130 model that has slightly less power for no extra charge.

The changer is the famous Dual 1215. For the past year, this unit has been recognized as the finest changer value available. Its features in-

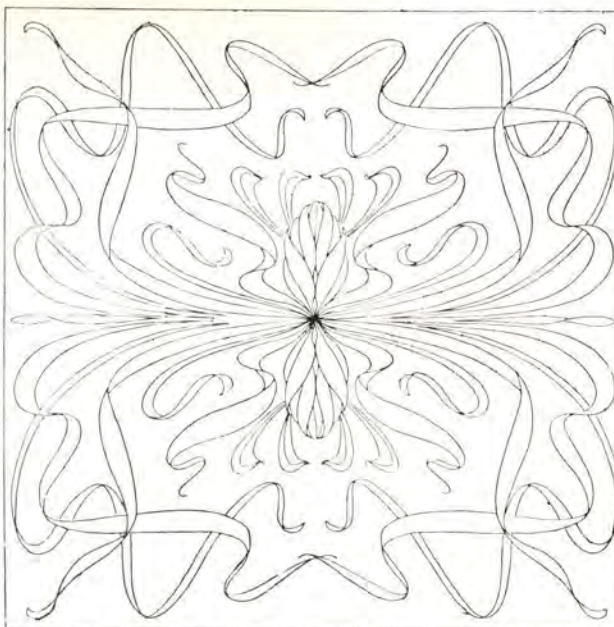
clude a high-torque motor, leather touch cueing, Vernier-adjust damped counterbalance, and a 3 1/2 lb. platter. In this system we've included a walnut base, a tinted dustcover, and a \$60.00 ADC 240XE magnetic cartridge with an elliptical stylus.

The speakers we've chosen are the ADC 303AX. These are an acoustic suspension type speaker which uses a new, high compliance, 10" woofer with a wide dispersion super tweeter. The sound is open, natural, and very low in distortion.

The retail price on this system adds up to \$631.35.

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\$459⁰⁰



MORNING SCHEDULE 7-11 AM WEEKDAYS

MONDAY, NOVEMBER 1	Early English music
TUESDAY, NOVEMBER 2	7:00 am - Guitars and lute-like instruments around the world 9:00 am - Modern American music
WEDNESDAY, NOVEMBER 3	On his birthday, Phil plays his favorite short pieces from around the world
THURSDAY, NOVEMBER 4	Early German music
FRIDAY, NOVEMBER 5	Music of Southeast Asia
MONDAY, NOVEMBER 8	A musical history of Vienna
TUESDAY, NOVEMBER 9	7:00 am - Folk fiddling from around the world 9:00 am - Western European marches and dances of the early 19th century
WEDNESDAY, NOVEMBER 10	Ethnic orchestral ensembles of the Balkans and Andtolia
THURSDAY, NOVEMBER 11	7:00 am - Solo violin music of the 17th, 18th, and 19th centuries 9:00 am - Balkan folk music as collected or arranged by Bela Bartok
FRIDAY, NOVEMBER 12	Vocal music of Northern India
MONDAY, NOVEMBER 15	Early French music
TUESDAY, NOVEMBER 16	7:00 am - Some early morning Flamenco 9:00 am - Electronic music
WEDNESDAY, NOVEMBER 17	Ehhnic Orchestral Ensembles of Africa south of the Sahara
THURSDAY, NOVEMBER 18	A musical history of the Netherlands
FRIDAY, NOVEMBER 19	Great living virtuosi of Asia
MONDAY, NOVEMBER 22	Early Spanish music
TUESDAY, NOVEMBER 23	7:00 am - Flute music around the world 9:00 am - Carillions, bellozons, and music boxes
WEDNESDAY, NOVEMBER 24	Ethnic orchestral ensembles of Latin America
THURSDAY, NOVEMBER 25	7:00 am - 18th and 19th century European flute music 9:00 am - Drum ensembles around the world
FRIDAY, NOVEMBER 26	A musical history of Paris
MONDAY, NOVEMBER 29	Ethnic music requests
TUESDAY, NOVEMBER 30	7:00 am - Early classical music from the new world 9:00 am - American Indian music from New Mexico

MONDAY, NOVEMBER 1

- 5:00 pm FROM THE FOUL LINE - Roger Sale and Malcolm Griffith commenting on the Seattle Sonics (12:15)
- 5:30 RAI CONCERT: Luigi Nono (b. 1924), five works: Incontri for 24 Instruments. Orchestra A. Scarlatti of RAI of Naples, conducted by Bruno Maderna.
- Romance de la Guardia Civil Espagnola, for Orchestra and Chorus. Orchestra and Chorus of RAI of Rome, conducted by Bruno Maderna, with Cesare Ponce de Leon, baritone.
- Composition for Orchestra. Symphony Orchestra of RAI of Rome, conducted by Bruno Maderna.
- Cori di Didone. Orchestra and Chorus of Westdeutscher Rundfunk of Colonia, conducted by B. Zimmermann.
- Espana En El Corazon, three studies for soprano, baritone, small chorus, and percussion instruments.
- 1) Tarde (F. Garcia Lorca)
 - 2) La guerra (P. Neruda)
 - 3) Casida de la rosa (F. Garcia Lorca)
- Symphonic Orchestra and Chorus of RAI of Rome, conducted by Bruno Maderna.
- 6:30 HOWARD MCCORD, poet, born 1932, reading his long poem LONGJAUNES, HIS PERIPLUS (Kayak); first broadcast live last spring at KRAB. (1:00)
- 7:00 NOTES FOR THE NIGHT - heard at this time each night of the week
- 7:05 COMMENTARY - Joe Crooks (11:00)
- 7:30 LETTERS AND THINGS - just what it says, but dependent on what comes in in the mail.
- 7:45 LETTER FROM ENGLAND - Michael Scarborough (12:45)
- 8:00 THE PIKE PLACE MARKET DISPUTE - David Hughes interviews representatives of organizations involved in the future of the Pike Place Market, one of the major issues in tomorrow's election. Questions from listeners are most welcome.
- 9:00 OPEN TIME
- 10:00 JEAN SHEPHERD - from WOR. Perhaps

he will say something about his Seattle stop on his recent west coast tour. (11:30)

- 10:45 HOME MOVIES - David Meltzer sending us all sorts of music and thoughts
- 11:30 BACH TO THE PLAYPEN - Richard Greene

TUESDAY, NOVEMBER 2

- CHARLES IVES: CHAMBER MUSIC. Paul Zukofsky, violin; Gilbert Kalish, piano; and the New York String Quartet.
- Trio for violin, cello, and piano.
- A Set of Three Short Pieces for string quartet, double bass, and piano.
- In Re Con Moto Et Al.
- Largo. The Innate. All composed between 1904 and 1913. (Columbia)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY - Final Election (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah, moved from Wednesday night at the same time.
- 9:30 BECOMING A CANDIDATE - King County Prosecutor Christopher T. Bayley addresses students of North Seattle Community College's new Center for the Study of Practical Politics on how he became a candidate for public office. He divides into five phases the period beginning with an individual's initial considerations about becoming a candidate and culminating in a public decision to file for office. Prosecutor Bayley points out the necessity of having a campaign organized before making a public announcement in order to get adequate public recognition and discusses how a potential candidate goes about obtaining financial support and preparing a good campaign. (12:00)

10:00 JAPANESE SHAKUHACHI MUSIC - end-blown flute, originally used by Buddhist monks, many of whom were warlike enough to use the instrument for self-defense, choosing thick and heavy pieces of bamboo for their instruments, which affected the tone quality. (Toshiba)

11:00 URBAN BLUES - Dick Shurman, who used to be heard Saturday nights at 8:30



WEDNESDAY, NOVEMBER 3

1:30 pm JOHN BLOW (1649-1708): Venus and Adonis, an opera for the entertainment of King Charles II. Venus - Margaret Ritchie. Adonis - Gordon Clinton. Numerous others, conducted by Anthony Lewis. (L'Oiseau-Lyre)

2:30 MUSICA RARA - Randy McCarty

4:30 ANDRES SEGOVIA, GUITAR - Manuel Ponce (1882-1948): Sonata meridional. Torroba: Suite castellana. Joaquin Turina (1882-1949): Fandanguillo. Mario Castelnuovo-Tedesco (1895-1968): Concerto for guitar and orchestra (1935). (EMI Italiana)

5:10 INDIAN HOUSE - music of the Southwest and Plains Indians, presented in a new weekly series of recordings made by Tony Isaacs for Indian House records. The first two programs are devoted to round dance songs of Taos Pueblo and Commanche peyote songs.

6:30 A.R. CONTEMPORARY MUSIC: Stefan Wolpe: "Pieces in Two Parts for Solo Violin," with Rosemary Harbison, violin. And "Form" with Russell Sherman, piano.

7:05 COMMENTARY Eleanor Weston (11:00)

7:30 THE PUBLIC DEFENDER - law from the criminal point of view (11:30)

8:00 JOHN BULL (1562-1628): 3 Fantasies for viols; virginal music; and organ music. Performed by the Johannes Koch Gamben Consort; Susi Jeans, virginal; Francis Cameron, organ. (Archiv)

9:00 ETHNIC MUSIC - Robert Garfias, returning to the air, after a summer in Africa.

11:00 AFTER HOURS

THURSDAY, NOVEMBER 4

1:30 pm POETRY FOR PEOPLE WALKING - a program of poetry by John Durham, including original work, readings of Wallace Stevens, D.H. Lawrence, and others, and musical settings by Benjamin Britten of Tennyson and Blake. (KDNA)

2:15 POETRY AND PROSE BY EUGENE WILDMAN - a reading by Fran Winter, from the book MONTAZUMA'S BALL by Eugene Wildman. (KDNA)

3:00 THE LAST DAYS OF HART CRANE - a documentary presentation about the great American poet's life's end. From the KRAB Archives.

4:00 DR. JACOB BRONOWSKI, interviewed by Jon Gallant. Dr. Bronowski wrote THE MEANING OF LIFE; he talks about the nature of a machine versus the nature of a human, and of the learning process. Bronowski is the inventor of a chess playing machine. From the KRAB Archives.

5:15 THE BOOK REVIEW (12:30)

5:30 BALTIC'S BOP STOP - Sahib Shihab, Altoist, Baritonist, Flautist, and expatriot is featured with some 1950's Post Bop, Hard Bop, Cool Bop, and other variants.

7:05 COMMENTARY - P.J. Doyle (11:00)

7:30 RIPPED AND RED NEWS - with Ted Garfield, Marcus Kunian, Alister Conway, and George Green. (11:30)

8:30 KARLHEINZ STOCKHAUSEN: Klavierstück I-VIII, as performed by Aloys Kontarsky, piano. (CBS)

9:00 YAQUI DANCES - the Pascola music of the Yaquin Indians of Northern Mexico. (Folkways)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

FRIDAY, NOVEMBER 5

5:00 pm FILM AND THEATRE - Dick Jameson and Jim Mish'alani with their mutual reviews

5:30 KRUMHORNS AND KINGS - Dick Palm

7:05 COMMENTARY - Roger Levine (1:30 Monday)

7:30 HENRY BRANT (b. 1913): ANGLES AND DEVILS, Concerto for flute solo with flute orchestra (1931). (CRI)

8:00 WILL ROGERS U.S.A. - Ever since Hal Holbrook's brilliant "Mark Twain Tonight," character actors have attempted "evenings" with departed celebrities of one kind or another (Undoubtedly, forty years from now, we'll be subjected to "The Wit and Wisdom of Durward Kirby," or "Spiro Agnew Tonight!"). Some of these solo performances are horrible, chicken salad circuit affairs, and a few are exceptional performances, both for the actor and the material presented. WILL ROGERS U.S.A. is definitely the latter. James Whitmore, a Broadway and television actor of some note, portrays Rogers brilliantly (Will Rogers Jr. is listed as "Project Consultant.")

Whitmore/
Rogers talks about the Party conventions, Charlie Russell, Calvin Coolidge, Flo Ziegfeld, his Indian background (Rogers was part Cherokee), Hollywood, and a hundred other things. Adapted and directed by Paul Shyre, recorded by Columbia at a Los Angeles performance.



JAMES WHITMORE AS
WILL ROGERS

9:45 OPEN TIME

11:00 JUST JAZZ - Herb Hannum



SATURDAY, NOVEMBER 6

7:00 am JAZZ - Andrew Alexis

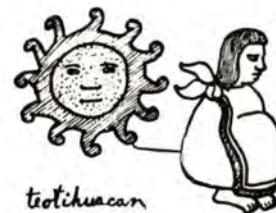
10:00 JAZZ - Cornelius Duncan

5:00 pm BEAT AND BOW - Raga Patadeep performed solo in teental (16) by the late tabla genius Chaturlal, followed by a gat of the same piece and a thumree in raga Mishra Khamaj played in deepchanti (14) by Ramnarain on sarangi and Nizamuddin Khan, tabla. (Odeon)

5:40 ABDUL HALIM JAFFAR KHAN, sitar, accompanied by Sadashiv Pawar, tabla, with Champakali and Chhaya-Nat, and then Piloo (Mishra). (Odeon)

6:20 D.R. PARVATIKAR, veena and swaramandala. (Odeon)

7:05 MAGIC MIND -



concerning the differences and similarities between various non-European cultural rituals, philosophies, and psychic realities. (12:30 Monday)

- 8:00 THE ART OF FRESCOBALDI, as performed by Gustav Leonhardt, organ and harpsichord. (Bach Guild)
- 9:00 W.S. MERWIN, poet, reading from his work in 1961. (The Poetry Center)
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, NOVEMBER 7

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker. Warning: this program is not meant for children. It is meant for vegetables.

- 12:00 THE ASCENT OF F-6, a play by Christopher Isherwood and W.H. Auden, here performed by the Pacifica Players, with Mr. Isherwood as the Abbot.



AUDEN

- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills
- 5:00 16TH CENTURY FRANCE: work by Le Heurteur, de Sermisy, Tertre, Chardavoine, Chastelain, and le Jeune. La Societe de Musique d'Autrefois. (Elektra)
- 5:30 CINDY JAQUITH - National Secretary of the Young Socialist Alliance and National Co-ordinator of the Young Socialists for Jenners and Pulley, candidates for President, here interviewed argumentatively by Michael Wiater at KRAB. (Due to its length, this program will not be repeated.)
- 7:05 COMMENTARY - John Prothero (11:00)
- 7:30 MISS LUCIA DLUGOSZEWSKI - an avant garde composer, inventor of the Timbar piano and investigator of "... the concrete possibilities of sound, especially for their zero emotional threshold," here interviewed by Dr. Hans Nathan. With performances. From the KRAB Archives.
- 8:30 PHILIP WHALEN, poet, born in 1923 in Portland, Oregon. Author of many books, including LIKE I SAY and BRAINCANDY, as well as the recent

collected poems: ON BEAR'S HEAD (Harcourt, Brace). This is a 1968 reading by him of his work. (The Poetry Center) (11:30)

- 9:30 KING BISCUIT TIME - The Blues are nine girls on telephones, only three of whom are talking.
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz all night

MONDAY, NOVEMBER 8

- 5:00 pm FROM THE FOUL LINE - Basketball notes with Malcolm Griffith and Roger Sale (12:15)

- 5:30 RAI CONCERT:
Luigi Dallapiccola (b. 1904), Il Prigioniero (The Prisoner). Opera in one prologue and one act. Orchestra and choir of RAI of Milan, conducted by Rudolf Albert. Cast:
La Madre - Magda Laszlo
Il Prigioniero - Scipione Colombo
Il Cancelliere - Emilio Renzi
Il grande Inquisitore - Emilio Renzi
Primo Sacerdote - Mario Carlin
Secondo Sacerdote - Pier Luigi Latinucci

- 6:30 INTERVIEW: DAVID CHAGALL - Mr. Chagall is the author of the recently published "Diary of a Deaf Mute" (Millenium House). Passing through Seattle, he stopped by KRAB and talked with P.J. Doyle. It was not until a few weeks later that the cover of Mr. Chagall's book came to Mr. Doyle's attention. It contains this endorsement of "Diary" by Albert Camus: "I was moved by the feeling of nature and truth that one finds on every one of these pages." In that the Albert Camus we've heard of died in 1960, Mr. Chagall's book, copyrighted 1970, could imply three possible explanations:
1. Mr. Chagall has been a long time in printing.
 2. Mr. Chagall did in fact move Mr. Camus to an extent previously thought impossible by scholars.
 3. The Albert Camus mentioned is a butcher in Lima, Ohio. (1:00)

- 7:05 COMMENTARY - Four Walla Walla death row prisoners declare their feelings about the prison and its administration (11:00)

7:30 LETTERS AND THINGS - yes, we can read

7:45 LETTER FROM ENGLAND - Michael Scarborough (12:45)

8:00 THE OLD WAX WORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER - Raymond Jarvi presenting: Hugo Wolf, selections from the Goethe volume:
 1. Lasset Gelehrte (Cophtisches, No. 1), (Dietrich Fischer-Dieskau).
 Geh! gehorche (Cophtisches, No. 2)
 2. Phänomen, (Elisabeth Schwarzkopf).
 Die Spröde
 Die Bekehrte
 Blumengruss
 Epiphanias
 3. Wer sich der Einsamkeit (Harfenspieler, No. 1), (Dietrich Fischer-Dieskau).
 An die Türen (Harfenspieler, No. 2)
 Wer nie sein Brot (Harfenspieler, No. 3)
 4. Anakreons Grab, (Régine Crespin).

9:45 REPORT FROM JAPAN - David Rowland (1:30)

10:00 JEAN SHEPHERD - from WOR, New York. (11:30)

10:45 HOME MOVIES - David Meltzer, reporting from Bolinas

11:30 DRY SLOUGH ROAD - Nancy Keith, reporting from the Skagit Valley

6:25 JAVANESE GAMELAN (Nonesuch)

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (11:30)

8:00 LANCELOT LAW WHITE, author of "The Next Development in Man," "Accent on Form," and "The Unconscious Before Freud," talks with Theodore Roszk. (Pacifica) (11:45)

8:40 JOSE H. SUNSERI INTERVIEW: "Let her take a razor to bed with her every night... for ten years. That'll stop overpopulation." Comments from KTAO's "Resident political philosopher," here interviewed by L. Milam. (12:30)

9:15 KOREAN BUDDHIST MUSIC - performed by the monks of the Pong Wong Sa Temple in Seoul, recorded by John Levy for the Musee de l'Homme in 1964. (Vogue)

10:00 JEROME ROTHENBERG, poet, born 1931. Author of POEMS FOR THE GAME OF SILENCE, 1960-1970 (Dial Press), editor of the magazine "Alcheringa" devoted to ethno-poetics, and editor of the anthology of ethnic and primitive poetries TECHNICIANS OF THE SACRED (Doubleday), here reading some of his original work, as well as translations. (The Poetry Center) (1:00)

11:00 URBAN BLUES - Dick Shurman

TUESDAY, NOVEMBER 9

5:00 VILLAGE MUSIC OF YUGOSLAVIA - collected and produced by Martin Koenig. (Nonesuch)

5:35 STRAVINSKY conducts Stravinsky for chamber and jazz ensembles: Preludium (1937), Pastorale (1907), Ragtime for 11 Instruments (1918), Octet for Wind Instruments (1923), Tango (1953), Concertino for 12 Instruments (1920; revised 1952), and Ebony Concerto (1945). (Columbia)



WEDNESDAY, NOVEMBER 10

1:30 pm TELEMANN: Serenade for Wind Instruments. Extracts from The Constant Music-Master. Alto-recorder, Sebastian Kelber; transverse flute, Hans-Martin Linde; Pan flute, Sebastian Kelber; Baroque oboe and Baroque oboe d'Amore, Alfred Sous; chalumeaux (ancestors of the clarinet), Otto Steinkopf and Frithjof Fest; Baroque bassoon, Walter Stiftner; natural horn, Heinrich Alving; trumpet, Edward Tarr; cello, Heinrich Haferland; gamba, Josef Ulsamer and Laurenzius Strehl and Josef Ulsamer; Baroque theorbe, Michael Schaffer; cembalo, Elza van der Ven. (Archiv)

2:30 SID AND MARY BROWN - ethnic music in the afternoon

5:10 INDIAN HOUSE - more Commanche peyote songs and Taos round dance songs.

6:30 A.R. CONTEMPORARY MUSIC: Charles Wuorinen's "Duo for Violin and Piano" with Paul Zukofsky, violin, and the composer at the piano. Followed by Peter Westergaard's "Variations for Six Players" performed by The Group for Contemporary Music at Columbia University, Harvey Sollberger conducting.

7:05 COMMENTARY (11:00)

7:30 HEY KIDS! WHAT TIME IS IT? - a live panel discussion on children's television. Possible topics of interest will be commercials on children's programs, the Sesame Street revolution, education versus entertainment, the local kiddies shows, and nighttime "adult" television that children watch. At program guide press time, those expected to participate are: Ruth Prins, KING t.v.'s Wunda Wunda, winner of a Peabody award in 1957; Bob Newman, who appears regularly on J.P. Patches, KIRO, as everyone from Boris S. Wart to Gorse the friendly Firpl (sic) to Ketchikan the Animal Man; Bill McLain, Brakeman Bill on KTNT t.v.; June Dilworth, Director of School Services for KCTS; and Gloria Owens, of Bellevue Community College, a specialist on Children's toys. The program will be moderated by Greg Palmer and questions from the audience will be welcome. (11:30)

9:00 ETHNIC MUSIC - Robert Garfias

11:00 ???????

THURSDAY, NOVEMBER 11

1:30 pm GUNS ARE REALLY NECESSARY - Elmer Dixon of the Seattle Black Panther Party, with Wayne Jenkins, are interviewed by L.W. Milam, in June of 1968. From the KRAB Archives.

2:15 AN INTERVIEW WITH PRINCESS CARADJA, formerly of Romania, who, at 77, still remembers what the communists did (and are still doing). From the KRAB Archives.

3:00 HERBERT GOLD, the novelist, reading from his book SALT. From the KRAB Archives.

3:20 STAN BRAKHAGE AND PROCESS - Mr. Brakhage, a leading American experimental film-maker, discusses his concept of the medium with Jack Hirschman. Archives.

4:30 PATRIOTIC GORE - David Osman reads the introduction to Edmund Wilson's book.

5:15 THE BOOK REVIEW (1:00)

5:30 THE VAST WESTLAND - with The Baron, Barry West.

7:05 COMMENTARY - P.J. Doyle (11:00)

7:30 RIPPED AND RED NEWS (11:30)

8:30 KARLHEINZ STOCKHAUSEN: Klavierstück VI, as performed by Aloys Kontarsky, pianist. (CBS)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (12:30)

9:30 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING Steven

LARRY HEALD

NEW PAINTINGS

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FRIDAY, NOVEMBER 12

5:00 pm THE FILM REVIEW - Richard Jameson

5:30 KRUMHORN'S AND KINGS - Richard Palm with early western classic court art music

7:05 COMMENTARY - Frank Krasnowsky (2:45 Monday)

7:30 AN INTRODUCTION TO ELECTRONIC MUSIC - the first of two programs from KPFA, Berkeley, by Larry Austin on the Buchla synthesizer, "a cook's tour of the component parts of this music system."

8:30 CARL SANDBURG: Cowboy Songs and Negro Spirituals. Record for Decca in 1946.

9:00 JOHN HOLT - In a speech delivered October 5, 1971 at the University Unitarian Church and sponsored by the Little School, Holt, author of HOW CHILDREN LEARN, HOW CHILDREN FAIL, and other books concerning educational reform, discusses the desirability of giving children the same rights and privileges as adults and of de-schooling society. De-schooling society, as Holt sees it, would involve no compulsory attendance, no job discrimination on the grounds of lack of schooling, the major portion of money allotted for school spending would be equally divided among learners, and almost all school money would be contributed to the support of institutions that are open and available to everyone. He discusses the conflicting purposes of schools and their "jail" function, and advocates everyone having the right to choose when, where, and how he or she wishes to be educated. Includes a question and answer period. Next month KRAB will rebroadcast Randy Francisco's live interview with Mr. Holt which occurred the day after this talk. (11:45 Wednesday)

11:00 BUMBLING WITH BALTIC - through the recorded history of Sun Ra tonight with the AntigraV Kid.

SATURDAY, NOVEMBER 13

7:00 am JAZZ - Andrew Alexis

10:00 JAZZ - Cornelius Duncan

5:00 pm AVANT GARDE MUSIC FROM SPAIN: Xavier Benguerel, Concerto for 2 flutes and strings
Josep Soler, Sonatina for flute and chamber orchestra
Josep M. Mestres-Quadreny, Musica Per A Anna (performed by Anna Ricci,

mezzo-soprano, and the Parrenin Quartet)
Joaquin Joms, Octet de Vent. (Candide)

6:00 LOUIS MOREAU GOTTSCHALK - A Centennial Concert. Gottschalk (1829-18 1869), American composer and piano virtuoso. Four pianists (Guiomar Novaes, John Kirkpatrick, Robert Pritchard, and Alan Mandel) present various of his works for solo piano. (Turnabout)

7:05 EATS OF EDEN - a talk with Kate, Forrest, and John, members of the Growing Family, a communal group that operates a natural foods store. With Nila File. (12:15 Monday)

8:00 MUSIC OF COLOMBIA - made in 1951, traditional music. (folkways)

8:30 INTERVIEW: P.J. Doyle talks with Floyd Turner who maintains he was harassed while attempting to climb Mt. Rainier barefoot; his case is currently before the courts. (1:15 Monday)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, NOVEMBER 14

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 IANNIS XENAI: Medea, for men's chorus, galets and orchestra
Syrmos, for 18 strings
Polytope, for 4 Orchestras scattered throughout the audience.
Ars Nova Ensemble, of Radio O.R.T.F. with Marius Constant conducting. (Candide)

12:45 JAN PIETERSZOOM SWEELINCK (1562-1621): Variations on Popular Songs, with El Power Biggs on the Flentrop organ. (Columbia)

1:20 LOVE AND DALLIANCE IN RENAISSANCE FRANCE - works by Josquin, Jannequin, Arcadelt, Plançon, and others. Performed by the Cambridge Consort, Joel Cohen, director. (Turnabout)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 THE JOHN FAHEY HALF HOUR

7:05 COMMENTARY - Walt Crowley (11:00)

7:30 FINBAR AND EDDIE FURREY - contemporary Irish performers with popular Irish folk music, for voice, whistles, guitars, and pipes. (Transatlantic Records)

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. Works: THICK AND THIN by Keith Abbott; 2 by David Antin: CODE OF FLAG BEHAVIOR and MEDITATIONS (Black Sparrow); POEMS TO FERNANDO by Janine Pommy-Vega (City Lights); and ON BEAR'S HEAD by Philip Whalen (Harcourt Brace). (11:30)

9:00 TIBET: THE TANTRIC RITUALS - their music. (Anthology)

9:50 OPEN TIME

10:20 ARMCHAIR BOOGIE - guitar and fiddle tunes by Michael and Maggie Hurley, Robin Remaily, Michael Kane, Jeff Myer, Earthquake, Scott Lawrence, and Jesse Colin Young. (Raccoon)

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

MONDAY, NOVEMBER 15

5:00 pm FROM THE FOUL LINE - Roger Sale and Malcolm Griffith (12:15)

5:30 RAI CONCERT:
Luigi Dallapiccola (b. 1904), 3 works:
Tartiniana II for Violin and Orchestra. Symphony Orchestra of RAI of Turin, conducted by Sergio Celibidache, with Ida Haendel, violin.
Canti di Liberazione (Songs of Liberation) for mixed chorus and orchestra. Symphony Orchestra and Chorus of RAI of Rome, conducted by Lorin Maazel.
Dialogues for Violincello and Orchestra. Symphony Orchestra of RAI of Turin, conducted by Massimo Pradella, with Gaspar Cassado, 'cello.

6:30 SEX ROLE STEREOTYPING IN CHILDREN'S LITERATURE: discussed by Joy Belle Conrad-Rice; followed by a reading of a positive image story for girls called JENNYJOY ON ICE.

7:05 COMMENTARY - L. Rock Cummings (11:00)

7:30 LETTERS AND THINGS

7:45 LETTER FROM ENGLAND - Michael Scarborough (12:45)

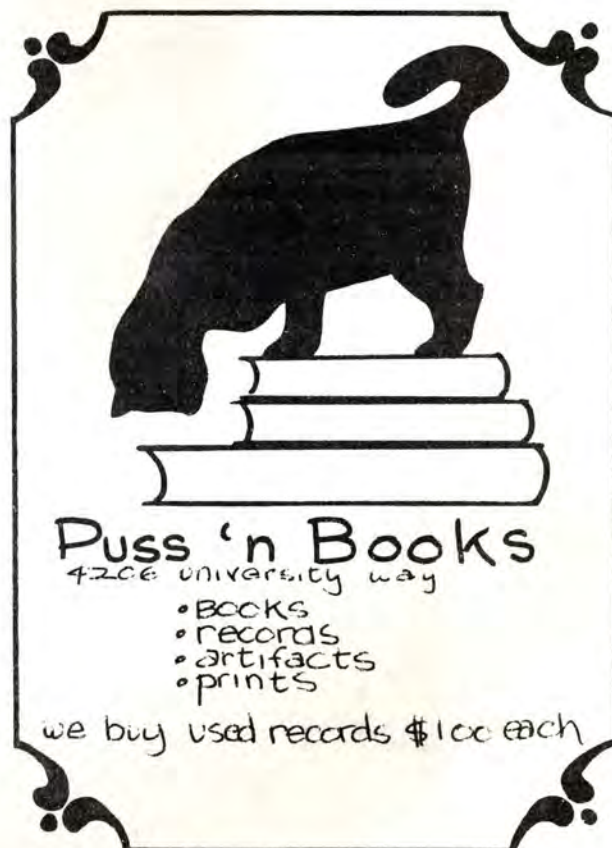
8:00 ETHIOPIA: MUSIC OF ERITREA, a region of the north and north-east, along the Red Sea. (Tangent)

9:00 AN INTRODUCTION TO LIEDER - with Ed Mignon. From the KRAB Archives.

10:00 JEAN SHEPHERD - from WOR (11:30)

10:45 HOME MOVIES - from David Meltzer

11:30 BACH TO THE PLAYPEN - Richard Greene



TUESDAY, NOVEMBER 16

- 5:00 pm BENJAMIN BRITTEN (b. 1913): Curlew River (1964) - the libretto is based on the Medieval Japanese No-play Sumidagawa of Juro Montomasa, by William Plomer. Cast:
Madwoman - Peter Pears
Ferryman - John Shirley-Quirk
Abbot - Harold Blackburn
Traveler - Bryan Drake
Voice of the Spirit - Bruce Webb
Directed by Benjamin Britten.
(London)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY - Mike Holcomb (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 AFRICAN STORY-SONGS, told and sung by Abraham Dumisani Maraire.
(University of Washington Press)
- 10:15 MBIRA MUSIC OF RHODESIA - performed by Abraham Dumisani Maraire, including these works: Chemutengure, Tondori, Chinotamba, Mudziya Mwacho, Batsu Mutandari, Mutsa, Zviro Zvanasi, Zvine Maninji Zvine Maninji Zvendarota and Donkwi. (University of Washington Press)
- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, NOVEMBER 17

- 1:30 pm ENGLISH GUITAR MUSIC - Siegfried Behrend, guitar. Francis Cutting (c. 1600). Daniel Batchelar, "Monsieur Almaine." Thomas Robinson, from "The School of Music." John Dowland, "Lachrimae antiquae" and four Galliards. Then, Michael C. Camidge (1758-1844), Sonata for 2 guitars. John W. Duarte (b. 1919), English Suite, opus 31. John McCabe (b. 1939), Canto for Guitar (1968). Thea Msgrave (b. 1928), Soliloquy (1969), using a pre-recorded tape. (DGG)
- 2:30 MUSICA RARA - Randy McCarty
- 4:30 OPEN TIME

5:10

INDIAN HOUSE - Thirty-two Pueblo round dance songs performed by a Taos Pueblo group, Steven Archuleta, Andy Lujan, Frederick Lujan Jr., Hubert Lujan, Joseph Luis Mirabal, John C. Romero, and Manuel Sandy. Round dance songs are composed by members of the several groups living at Taos, and new songs are given their debuts during August and September. These recordings were made August 11, 1969.

6:30

A.R. CONTEMPORARY MUSIC: Robert Erickson's "Ricercar a 5 for Trombones," Stuart Dempster, soloist.

7:05

COMMENTARY - David Hughes (11:00)

7:30

THE PUBLIC DEFENDER (11:30)

8:00

THREE TIMES: a poetry reading with Gary Snyder (b. 1930) author of RIP-RAP and MYTHS & TEXTS; Philip Whalen (b. 1923), author of SELF PORTRAIT FROM ANOTHER DIRECTION; and Michael McClure (b. 1932), author of DARK BROWN, THE NEW BOOK/A BOOK OF TORTURE, and HYMNS TO ST. GERYON. Recorded in 1958. (The Poetry Center) (12:00)

9:00

ETHNIC MUSIC - Robert Garfias

11:00

???????

THURSDAY, NOVEMBER 18

- 1:30 pm DELETED AND FOREIGN RECORDS - Jon Gallant with mostly Greek and Turkish music. From the KRAB Archives.
- 2:30 KENNETH REXROTH: on French books.
- 3:00 BAGPIPES - including Irish Uliann pipes, Italian pipes, and Scotch pipe bands.
- 4:15 FREAKS, CARNIVALS, AND CON MEN, an interview with a freak-show entrepreneur. From the KRAB Archives.
- 4:45 FROM AFRICAN PERIODICALS - Si Ottenberg with a story and a Wollie Tsienka poem.
- 5:15 THE BOOK REVIEW (12:30)
- 5:30 BALTIC'S BOP STOP: INTERNATIONAL INFLUENCES - Bebon from France, Sweden, England, and other countries.

7:05 COMMENTARY - readings from the N.Y. Times (11:00)

7:30 RIPPED AND RED NEWS (11:30)

8:30 KARLHEINZ STOCKHAUSEN, Klavierstück LX and XI, as performed by Aloys Kontarsky, piano. (CBS)

9:00 HENRY COWELL (1897-1965): Trio for Violin, 'cello, and Piano (1965), performed by the Philharmonia Trio. (CRI)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

FRIDAY, NOVEMBER 19

5:00 FILM AND THEATRE REVIEW: Richard Jameson and James Mish'alani.

5:30 KRUMHORNS AND KINGS - Richard Palm

7:05 COMMENTARY -(2:30 Monday)

7:30 MOCA/FM: The Museum of Conceptual Art in San Francisco produced an exhibition for radio by 26 artists, each of whom was asked to do a piece of 60 seconds duration. (Pacifica)

8:05 MUSIC IN THE COURT OF CARLOS V (1517-1558), of Spain, with compositions by Pierre Blondeau, Antonio de Cabezon, and Tielman Susato. Performed by the Ancient Music Instrumental Ensemble of Madrid, directed by Alejandro Masso. (EMI Spain)

8:45 ALAP, DHAMAR AND DHRUPAD - three styles of Indian classical vocal form, performed by Moinuddin and Nasiruddin Dagar. The first two pieces are in raga Darbari Kanada and the second in Adana. (Odeon)

9:25 BIO-MEDITATION: A WAYLESS WAY - Jack Gariss explains the bioscope and how it enables individuals to know when their consciousness is liberated from goal-oriented perception and analytical thinking. This program is part of a series on Pacifica.

10:20 DAWN - CRICKETS (Atlantic)

11:00 DR. SPIDER - music

SATURDAY, NOVEMBER 20

7:00 am JAZZ - Andrew Alexis

10:00 JAZZ - Cornelius Duncan

5:00 pm TWO RAGAS - Hindolam and Nattakuranji, performed on the nadaswaram by K.P. Arunchalam. The nadaswaram might be most familiarly described as a small shenai. (Odeon)

5:40 OPEN TIME

7:05 MAGIC MIND - Number Two - Further discussion and comparison of non-European cultural rituals, including Indian rites and the principles they are based on; African and Caribbean ceremonies and their purposes. Psychic realities are experienced and known to people who partake in the religious rites of their culture as an everyday way of life. With Alister. (1:30 Monday)

8:00 ETHIOPIA: MUSIC OF THE CENTRAL HIGHLANDS. (Tangent)

8:45 LA VOZ LATINA - a program of Latin American Music, introduced and announced in Spanish by Dave Gardner. Included in this program are a number of post-revolutionary Cuban songs and marches.

10:00 BLUEGRASS - Tiny Freeman

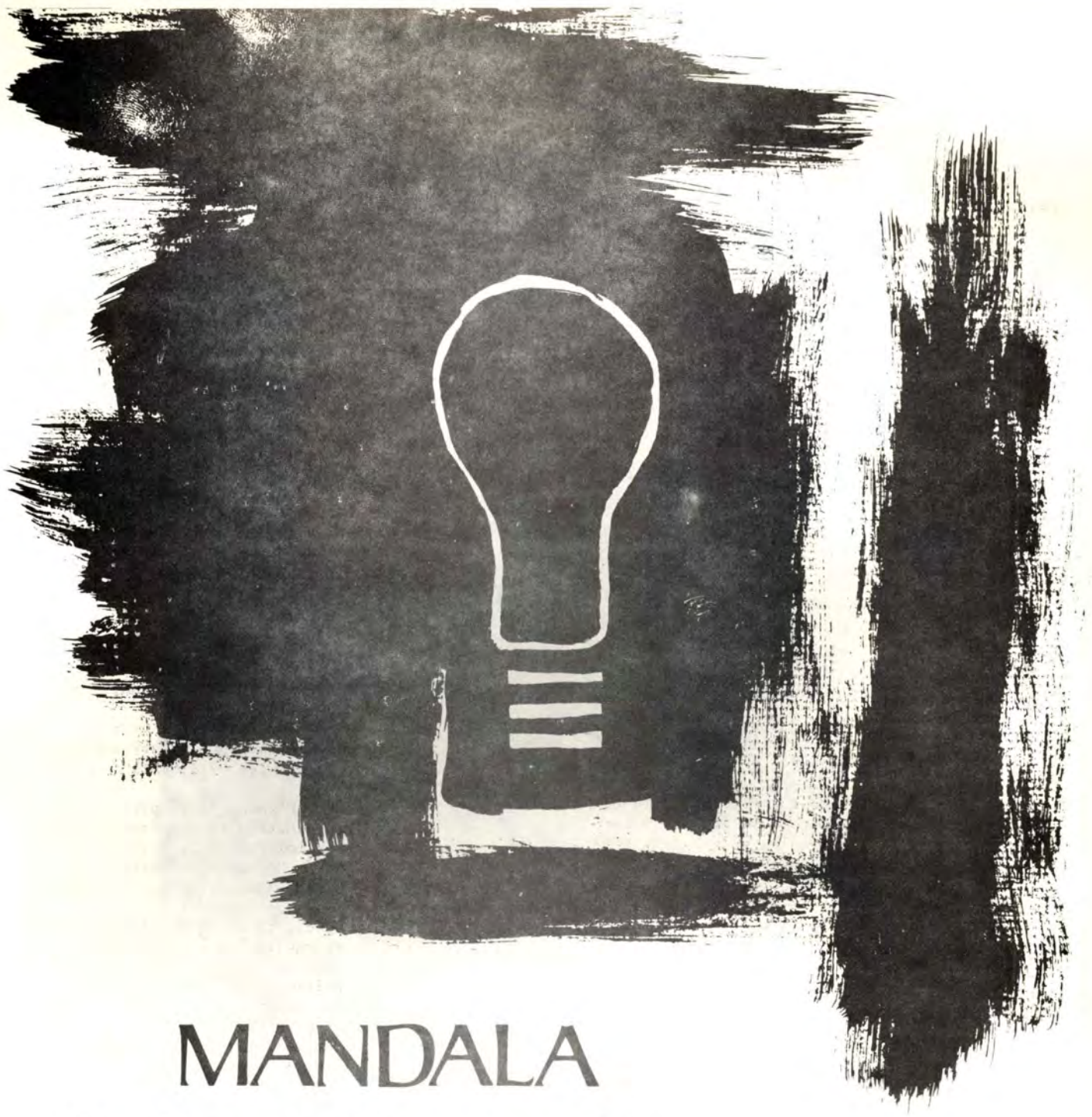
SUNDAY, NOVEMBER 21

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 BALLADS AND BROADSIDES - Louis Killen, voice and concertina, with some British ballads, including Young Edwin in the Lowlands, All Things Are Quite Silent, The Bramble Briar, and Thorneymoor Woods, among many. (Topic)

12:50 KOTO - Yuube-no-Kumo, with Kunie Fujii and Komudo Torii.

1:10 IGOR STRAVINSKY, at the piano with his own compositions: Serenade in A (1925), Duo Concertant for Violin and Piano (1931, with Samuel Dushkin, violin), Capriccio for Piano and Orchestra (1930, with the Orchestra des



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	Concerts Straram, Ernest Ansermet conducting), and Piano Rag Music (1919), all recorded between 1930-34). (Sera- phim)		
2:00	JAZZ FOR A SUNDAY AFTERNOON - Don Mills		
5:00	INTERVIEW: P.J. Doyle interviewing some former inmates at Monroe Reformatory. (12:30)		
5:50	ELECTRONIC MUSIC IN JAPAN: Joji Yuasa, "Icon" on the Source of the White Noise Toshiro Mayuzum, "Campanology" for Multi Piano Minao Shibata, "Improvisation" for Electronic Tone Maki Ishii, "Kyo-O," music for piano, multi-piano orchestra and electronic sounds Makoto Moroi, "Sho-san-ke" for Electronic sounds and Japanese traditional instruments Yoriaki Matsudaira, "Assemblage" (NHK)	5:30	RAI CONCERT: Luigi Dallapiccola (b. 1904), two works: Sex Carmina Acaei. Orchestra 'A Scarlatti' of RAI of Naples, conducted by Hermann Scherchen, with Magda Laszlo, soprano. Requiescant for Mixed Chorus and Orchestra, from the Gospel according to St. Matthew; and from Oscar Wilde and James Joyce. Symphony Orchestra and Chorus of RAI of Rome, conducted by Sixteen Ehrling. Followed by Organ works by Zipoli, Frescobaldi, Pasquini, and Rossi, as performed by Ferruccio Viganelli. Mostly from the early 17th century.
7:05	COMMENTARY - N.O.W. (11:00)	6:30	NORMAN COUSINS - AN ENVIRONMENT FOR SURVIVAL - a speech given by the editor of Saturday Review and president of the world Association of World Federalists, given at the St. Louis symposium Man Against Himself. (KDNA)
7:30	SOCIALISM FOR THE RICH - Walter Adams discussing why he thinks this is so, with analysis. Rescheduled from Saturday, October 9.	7:05	COMMENTARY - Seattle Draft Counseling (11:00)
8:30	CID CORMAN, poet, editor of perhaps the most influential literary magazine of the 1950's, ORIGIN. He continues the magazine in Japan where he now lives. Recent publications include SUN ROCK MAN (New Directions) and, as translator, Basho's BACK ROADS TO FAR TOWNS and Ponge's THINGS (both from Mushinsha/Grossman). (The Poetry Center) (11:30)	7:30	LETTERS AND THINGS
9:30	KING BISCUIT TIME - Robert West and Cliff Butler	7:45	LETTER FROM ENGLAND - Michael Scarborough (12:45)
11:00	THE ROBOTNOR HOURS - Ray Serebrin	8:00	THE OLD WAX WORKS - memory songs of yesteryear with Earl Smith
1:00	ROSWELL'S RUT	9:00	LIEDER: Raymond Jarvi presenting: An introduction to the French mélodie: 1. Berlioz/Moore, "L'origine de la harpe," (April Cantelo). 2. Berlioz/Moore, "Elégie," (Robert Tear). 3. Duparc/Baudelaire, "L'invitation au voyage," (Gerald Souzay). 4. Debussy/Louys, "Trois chansons de Bilitis," (RéGINE Crespin). 5. Roussel/Chalupt, "Coeur en péril," (RéGINE Crespin). 6. Poulenc/Aragon, "c," (RéGINE Crespin). 7. Poulenc/Aragon, "Fetes galantes," (RéGINE Crespin). 8. Sauguet/Sauguet, "Berceuse créole" (RéGINE Crespin).
		9:45	REPORT FROM JAPAN - David Rowland (1:00)
		10:00	JEAN SHEPHERD - from WOR (11:30)
		10:45	HOME MOVIES - David Meltzer
		11:30	THE DRY SLOUGH ROAD - Nancy Keith
MONDAY, NOVEMBER 22			
5:00	FROM THE FOUL LINE - Roger Sale and Malcolm Griffith (12:15)		

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TUESDAY, NOVEMBER 23

- 5:00 pm ERNEST TOCH (1887-1964): Quintet for Piano and Strings, opus 64. Andre Previn, piano, and The American Art Quartet. (Contemporary Composers)
- 5:35 TREE MUSIC - by Paul Chihara, who was born in Seattle in 1938, though he no longer lives here. Willow Willow, with Harvey Sollberger, bass flute and others of the Group for Contemporary Music at Columbia University, with Herbert Price, tuba. Logs, with Bertram Turetzky, string bass. Branches, with Arthur Weisberg, bassoon. Driftwood, with the Philadelphia Quartet. Logs, with Bertram Turetzky and electronic sounds realized on Moog and Buchla synthesizers at UCLA. (CRI)
- 6:15 PARIS INTERVIEW - from Paris, this interview is with a newsman from the North Vietnamese News Agency and a legal representative with the N.L.F. Delegation. (KDNA) (11:45)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)
- 8:00 THE BREADLINE THEATER PRESENTS: August Strindberg's THE DANCE OF DEATH. Written simultaneously with the gentle miracle play EASTER during October of 1900, this post-Inferno horror show is both a convincing study of middle-class marital hell and a macabrely entertaining trip into the spiritual non-being that plagues the modern urban personality. Edgar, a Captain in the Garrison Artillery, will be played by James Mish'alani; Alice, his wife, formerly an actress, by Janet Hews; and Kurt, a Quarantine Officer, by Raymond Jarvi. The action takes place inside a fortress on an island off the coast of Sweden in the 1890's. (12:30)

10:00

OPEN TIME

11:00

URBAN BLUES - Dick Shurman



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WEDNESDAY, NOVEMBER 24

- 1:30 pm J.S. BACH: Cantatas #31, "Der Himmel lacht, die Erde jubilieret;" and #105, "Herr, gehe nicht ins Gericht." Agnes Giebel, soprano; Claudie Hellman, alto; Helmut Krebs, tenor; Erich Wenk, bass; Heinrich Schütz Choir of Heilbronn; Pforzheim Chamber Orchestra, Fritz Werner conducting. (Musical Heritage Society)
- 2:30 SID AND MARY BROWN - ethnic music
- 5:10 INDIAN HOUSE - War dance songs of the Ponca, an Oklahoma tribe renowned for war dance singing, although the songs were never directly associated with war preparation but rather told of past heroic exploits. Some over a century old, these songs were recorded at Ponca City, Oklahoma on May 15, 1907.
- 6:30 A.R. CONTEMPORARY MUSIC: Phillip Rhodes' "Duo for Violin and Cello" with Paul Zukofsky, violin, and Robert Sylvester, cello. Followed by Charles Whittenberg's "Variations for Nine Players," as performed by the Contemporary Chamber Ensemble, Arthur Weisberg conducting.
- 7:05 COMMENTARY (11:00)
- 7:30 CHINA CONVERSATION: AN INTERVIEW WITH FRANK AND DOROTHY KEHL, of the Committee of Concerned Asian Scholars - they have traveled with thirteen associates through the People's Republic of China in July 1971. They talk about: acupuncture, communes, revolutionary opera, ballet, media, dope, private talks with Premier Chou En-lai and Prince Norodom Sihanouk in Peking. (Pacifica) (11:30)
- 9:00 ETHNIC MUSIC - Garfias
- 11:00

THURSDAY, NOVEMBER 25

- 1:30 pm A CONCERT OF MUSIC BY JOHN CAGE - performed by students at San Jose State. No information as to what they are playing accompanies the tape. (KTAO)

- 3:00 WATERTON: PORTRAIT OF AN ECCENTRIC, by John Thompson. About an English gentleman of many years ago who liked to crawl under the dinner table biting his guests' legs.
- 3:30 GENE JOHNSTON: THE TEDDY BEARS PICNIC. From the KRAB Archives.
- 4:00 R.H. DARDEN, FOR THE RIGHT - "Speak well of Vietnam, It's the only war we've got." From Pacifica.
- 4:15 RESISTENTIALISM - Jack Nessel reads Paul Jennings' report from Paris on the important philosophical movement with its tremendous consequences for art as we know it. From the KRAB Archives.
- 4:45 LATIN AMERICAN MUSIC - Robert Garfias, with the music of Peru. From the KRAB Archives.
- 5:15 THE BOOK REVIEW (1:00)
- 5:30 THE VAST WESTLAND - with Barry West, tyrant of the west coast disc-os.
- 7:05 COMMENTARY - readings from the N.Y. Times (11:00)
- 7:30 RIPPED AND RED NEWS (11:30)
- 8:30 KAELOEINE STOCKHAUSEN: Klavierstück X, as performed by Aloys Kontarsky, piano. (CBS)
- 9:00 LEFT PRESS REVIEW (12:30)
- 9:30 CLASSIC JAZZ - Ike Duffy
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

FRIDAY, NOVEMBER 26

- 5:00 pm THE FILM REVIEW - Richard Jameson
- 5:30 KRUNHORN AND KINGS - Dick Palm
- 7:05 COMMENTARY - Frank Krasnowsky (1:00 Monday)
- 7:30 INTERVIEW: LESTER KINGSOLVING. Reverend Lester Kingsolving is an episcopalian who writes a weekly column for the San Francisco Chronicle, is a stringer for the Associated Press on matters of religion, and is syndicated in some 250 newspapers. He is

considered to be somewhat of a maverick in the Jesus field. In this interview with L. Milam, he responds to questions about the death of organized religion, new influences in the church and modern services, the "bribery" of black groups by organized religionists, how he can be unbiased when writing about Catholics and Muslims, and other things. (KTAO) (12:15 Monday)

- 8:15 SOCIETY FOR CONTEMPORARY MUSIC, 1966: a concert recorded at Seattle University, with these works:
 Kincaid: "Transitoria" (1966)
 Berg: Piano Sonata, opus 1
 Hood: String Trio
 Pousseur: Madrigal II
 Webern: Concerto, opus 24
 Stumpf: Aleatoric Study
- 9:00 CANTE FLAMENCO - Jerez Festival, 1968.
- 10:00 DIANE WAKOSKI, poet, born 1937, author of the series of poems GREED 1-7 (Black Sparrow), as well as THE MAGELLANIC CLOUDS (Black Sparrow). She presently lives in New York City. (The Poetry Center) (1:00 Tuesday)
- 11:00 BUMBLING WITH BALTIC

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SATURDAY, NOVEMBER 27

- 7:00 am JAZZ - Andrew Alexis
- 10:00 JAZZ - Cornelius Duncan
- 5:00 pm THE PRESENT POLITICAL SITUATION IN PAKISTAN - discussed by three members of the greater St. Louis Association of Pakistan, Dr. Safdar, Mr. Siddiqui, and Mr. Salahuddin. (KDNA) (11:45 Wednesday)
- 6:00 SEPARATE BUT EQUAL: W.H. FERRY - Mr. Ferry, formerly of the Center for the Study of Democratic Institutions, is interviewed by Lorenzo Milam at KTAO. In their sometimes heated discussion, Ferry explains his black separatist theory, and talks about CSDI and the Fund for the Republic, both of which he helped found. (12:45 Wednesday)
- 7:05 EATS OF EDEN - a discussion of food co-ops with Nila File. (1:30 Monday)
- 8:00 J.J. FROBERGER (1616-1667), Clavichord music, played by Thurston Dart, beginning with the fantastic Tombeau de M. Blancheroche, as well as many suites, lamentations, capriccios, allemandes, and ricercars. (L'Oiseau-Lyre)
- 9:00 LA VOZ LATINA - more traditional and contemporary Latin American music hosted in Spanish by Dave Gardner.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, NOVEMBER 28

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 BHIMSEN JOSHI, singer, with tabla accompaniment by Shripad Nageshkar, and raags Komal Rishabh, and Marwa. (Odeon)
- 12:40 SHARAN RANI, sarod, with two ragas: Hemant and Bhairavi, with tabla accompaniment by Manikrao Popatkar. (Odeon)
- 1:20 FIVE RAGAS - in the Hindustani tradition: Marwa, Bhairavi, Sarang, Suddha Bhairavi and Bhatiali, performed by the late Pannalal Ghosh on transverse bamboo tenor flute. (Odeon)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 THE JOHN FAHEY HALF HOUR

6:05 COMMENTARY (11:00) 7:05

7:30 IANNIS XENAKIS: Electro-Acoustic Music. (Nonesuch)

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. Four from Grossman: BACK ROADS TO FAR TOWNS by Basho, translated by Cid Corman (Mushinsha); THINGS by Francis Ponge, translated by Cid Corman (Mushinsha); ...THE SILENT ZERO, IN SEARCH OF SOUND... a Chinese anthology from the beginning through the sixth century, translated by Eric Sackheim (Mushinsha); and Paul Blackburn's IN. ON. OR ABOUT THE PREMISES (Cape Goliard) (11:30)

9:00 FOLK MUSIC OF BULGARIA - collected by A.L. Lloyd. (Topic)

9:50 FLUTE AND JALTARANG - Himangshu Biswas and Dulal Roy, with Ragas Durga, Bhupal Todi and a Dhum. (Odeon)

10:30 WILL 'O THE WISP - TURTLES.

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT

MONDAY, NOVEMBER 29

5:00 pm FROM THE FOHL LINE - Roger Sale and Malcolm Griffith (12:15)

5:30 RAI CONCERT:
Luigi Dallapiccola (b. 1904), five works:
Piccolo Concerto Per Muriel Couvreur, for piano and chamber orchestra, Symphony Orchestra of RAI of Turin, conducted by Bruno Maderna, with Dallapiccola at the piano.
Concerto per la notte di Natale dell'ano 1956. Symphony Orchestra of RAI of Turin, conducted by Mario Rossi, with Magda Laszlo, soprano.
Sonatina Canonica in E flat Major, on "Caprices" by Nicolo Paganini, with

pianist Eliana Marzeddu.
Four Lyrics of Antonio Machado, for voice and instruments. Symphony Orchestra of RAI of Rome, conducted by Dallapiccola, with soprano Magda Laszlo.
Saint Paul's Words, for voice and instruments. Symphony Orchestra of RAI of Rome, conducted by Dallapiccola, with soprano Magda Laszlo.

6:30 CARNATIC INDIAN MUSIC - four ragas performed by Nageswara Rao on veena. (Barclay)

7:05 COMMENTARY - Greg Palmer (11:00)

7:30 LETTERS AND THINGS

7:45 LETTER FROM ENGLAND - Michael Scarborough (12:45)

8:00 CONTEMPORARY MUSIC FROM JAPAN: MUSIC FOR MARIMBA:
Akira Miyoski, Concerto for Marimba and String Ensemble.
Teruyuki Noda, Quintet for Marimba, 3 flutes and contrabass "Mattinata"
Minoru Miki, Concerto for Marimba and orchestra (excerpts)
Akira Miyoski, Torse III and Conversation
Maki Ishii, Marimba Piece with 2 Percussionists. Featuring Keiko Abe, marimba. (Candide)

9:10 MUSIC OF IBIRIA BEFORE 1500 - Anonymously composed songs and works by Juan Cornago and Juan Urreda, sung and performed by the Musica Antigua of Munich on ancient instruments (lyre, rebec, viola, lute, guitarra morisca, shawm and sackbut). (Spanish Odeon)

10:00 JEAN SHEPHERD - from WOR

10:45 HOME MOVIES - David Meltzer

11:50 BACH TO THE PLAYPEN - Richard Greene

TUESDAY, NOVEMBER 30

5:00 pm MUSIC OF THE MEVLEVI - from Turkey. (Barenreiter)

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY - Steve Menasian (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah

9:30 OPEN TIME

11:00 URBAN BLUES - Dick Shurman

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